

2 December 2016 – 1 February 2017

THE NEWCASTLE PAINTERS AT JESMOND DENE HOUSE



1

The Newcastle Painters who will be exhibiting at Jesmond Dene House from the 2 December have been going strong for over 20 years, under the tutelage of Bill Varley. From a wide variety of backgrounds, (some are former art students, for example, while others are teachers) they also come from as far afield as Berwick in the north, and Northallerton in the south. Their geographical diversity is matched by a multiplicity of styles and outlooks, from sumptuous abstracts to moody, mysterious landscapes and still-life's of blazing colour. They have impressively acquired, in Alan Bennett's memorable phrase, "The Habit of Painting".

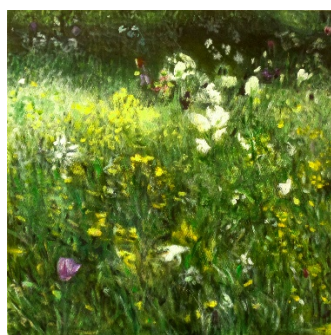
Artists: Bob Ainsley / Irene Awcock / Harry Bell / Ian Bennett / Joy Barsby / Liz Cameron/ Marjorie Firth / Barbara C. Maskrey / Pat McConnell Hunt / Maureen Stephenson /Elizabeth Talbot / Jean Taylor / John Towner/ Christine Upright

Maureen Stephenson trained at Newcastle University graduating with a BA (Hons.) degree in Fine Art in 2003. Since then she has exhibited widely throughout the country and abroad. She was selected for the Ruth Borchard Self-Portrait Competition and Exhibition, London, in 2011 and 'Into the Void' exhibition at the Icosahedron Gallery, Chelsea, New York. Her work is held in private collections both in this country and overseas and also in the collection of Newcastle University.

Maureen's main interest focuses on the changing moods, nuances of light, colour and pattern within the landscape. Her preferred media are acrylic and oils. More of her paintings can be seen at www.maureenstephenson.co.uk



2



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4

1 Loch Katrine, Acrylic on canvas, 20 x 50 cm, £300.00 / 2. Squash, Melon & Other Things, Acrylic on linen, 40 x 40 cm, £375.003 / Tulip Meadow at Howick Hall I, Acrylic, sand on canvas, 50 x 50 cm, £450.00 / 4. Tulip Meadow at Howick Hall II, Acrylic on canvas, 50 x 50 cm, £450.00. **Sales Enquiries Contact Maureen Stephenson T: 07910825081**